



CALL FOR MANUSCRIPTS

2nd International Congress on Languages, Linguistics and Translation CILLT

The call is open to speakers of the **2nd International Congress on Languages, Linguistics and Translation**, to take place on March 11-13, 2021, organized by the National School for Languages, Linguistics and Translation of the National Autonomous University of Mexico.

This book of papers from the **2nd International Congress on Languages, Linguistics and Translation** will include manuscripts related to the communications presented during the Congress. Papers may be submitted in **Spanish, French, English and German**.

1. Manuscripts should be sent in Word format (.doc, .docx), in Times New Roman font, size 12, double spaced, justified alignment, letter size page (21.59 cm. x 27.94 cm.), vertical orientation and with the following margins: left 2.5 cm, right 2.5 cm, 2.5 cm top, bottom 2.5 cm. All pages should include page numbers in the lower right corner.
2. All manuscripts should be between 15 and 20 pages or 20 000 and 35 000 characters with spaces, including bibliography, notes and appendices.
3. The manuscript should include the title (in capital letters), the abstract (250-300 words) and 5-6 keywords.
4. Two different mails should be sent. One, containing the manuscript, and the other should include the following information.

TITLE (capital letters)

Author's name

Institution

Full address (for sending postal correspondence)

Phone (optional)

Email

5. If the text includes graphs and/or figures.

⊃ They must be inserted in the submitted manuscript; they must be clear and legible, and in black and white.



- ≈ If accepted for publication, another manuscript will be required, with graphs and/or figures in a separate file, in the original format from the program in which they were created, or as an image file in black and white. The images should be sent in .tif or .jpg format with a 300 dpi resolution. The text should indicate the place of insertion. Include titles and numbers for tables and figures. Example.

The data we report here are shown in Figure 5.

[Insert Figure 5]

6. To indicate different levels of hierarchy in the manuscript, Arabic numerals (1, 1.1., 1. 2.) should be used. It is advisable not to rank the text in more than three levels. Please use italics for foreign words used in the manuscript.
7. Textual citations should be in quotation marks (5 lines or less). Citations that are longer than six lines should be in an indented independent paragraph, size 11, and followed by its corresponding reference.
8. When citing,

- ≈ Use a comma to indicate page numbers:

As Kramersch (2009, 36) argues, intercultural competence

Finite state grammars are not a good tool to account for natural languages (Fernández, 1987, p. 56).

- ≈ Use an ampersand symbol for the last name of a list of authors within parenthesis:

(Munro, López, Méndez, García & Galant, 1999)

- ≈ Do not use an ampersand symbol for the last name of a list of authors without parenthesis:

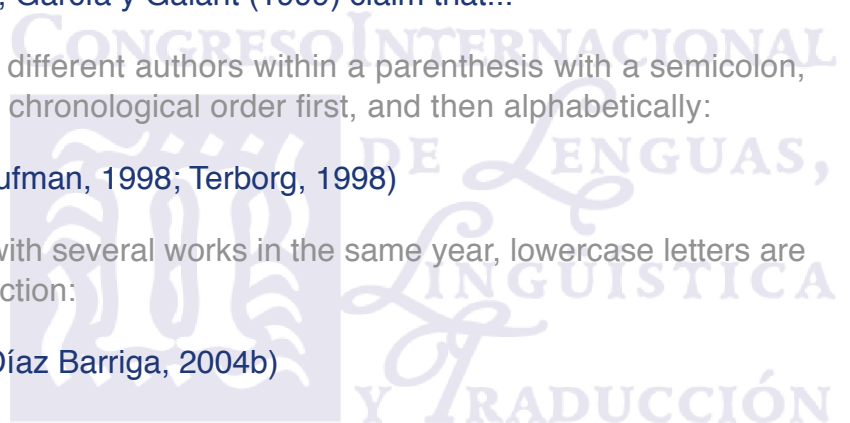
Munro, López, Méndez, García y Galant (1999) claim that...

- ≈ Mark the separation of different authors within a parenthesis with a semicolon, and arrange authors in chronological order first, and then alphabetically:

(Smith-Stark, 1994; Kaufman, 1998; Terborg, 1998)

- ≈ For quoting an author with several works in the same year, lowercase letters are used to make the distinction:

(Díaz Barriga, 2004a; Díaz Barriga, 2004b)



≈ In the case of quotations, references are placed at the end of the quotation, in parentheses.

9. The number of notes should be kept to the minimum necessary and placed at the end of the text. The indexes of the notes will be in superscript Arabic format and must be placed after punctuation marks. Example:

I start by providing Goatly's definition of metaphor: ¹

“A metaphor occurs when a unit of speech is used to refer to an object, concept, process, quality, relationship or world ” (1998, p. 108).

10. The bibliography must correspond exclusively to the references included in the manuscript, and placed in a section called “References” in American Psychological Association (APA) format.

11. All references must have a double spaced format with hanging indent. Examples:

Dry, M. (1972). *Essential Spanish grammar: Introduction to the study of language*. Madrid: Aguilar.

Bhatia, V. K. (1993). *Analyzing genre: Language use in professional settings*. Londres: Longman.

Here are some examples of other references:

≈ **Single authored book:**

Creswell, J. W. (2003). *Research design: Qualitative, quantitative, and mixed methods approaches*. Thousand Oaks: Sage Publications.

≈ **Book of two or more authors:**

Díaz Barriga, F., & Hernández, G. (2002). *Estrategias docentes para un aprendizaje significativo: Una interpretación constructivista*. Mexico: McGraw-Hill.

Harasim, L., Hiltz, S., Teles, L., & Turoff, M. (1995). *Learning networks: A field guide to teaching and learning online*. Cambridge, MA: MIT Press.

≈ **Chapter in a book:**

Harry, K., & Perraton, H. (1999). Open and distance learning for the new society. En K. Harry (Ed.), *Higher education through open and distance learning* (pp. 1-13). Londres: Routledge.

Pacheco, A. M. (2006). Habilidades del profesor para el diseño de objetos de aprendizaje. In S. C. Hernández (Ed.), *Procesos educativos y de investigación en la virtualidad* (pp. 17-65). Guadalajara, Mexico: Universidad de Guadalajara.

≡ **Journal article:**

Hyon, S. (1996). Genre in three traditions: Implications for ESL. *TESOL Quarterly*, 30(4), 693-722.

Zamudio, V. E. (2002). Acercamiento a la problemática en la escritura de ensayos de análisis literario. *Estudios de Lingüística Aplicada*, 20(36), 105-119.

≡ **Proceedings:**

Reid, D., & Newhouse, P. C. (2004). But it didn't happen last semester: Explanations of the mediated environmental factors that affect online tutor capabilities. Proceedings of the Australasian Society for Computers in Learning in Tertiary Education (ASCILITE), 791-797. Perth, WA.

Miranda, A. (2003). La educación a distancia y la diversidad: El modelo cubano. Memorias del XI Encuentro de Educación a Distancia. Colección Innovación Educativa y Nuevas Tecnologías. Guadalajara, México. ANUIES-Universidad de Guadalajara.

≡ **Thesis:**

Gilbón, D. M. (2008). *Alfabetización ciberdidáctica para formadores*. PhD thesis. Mexico: UNAM.

≡ **Online journal article:**

Muirhead, B. (2002). Training new online teachers. *USDLA Journal*, 16(10). Accessed: September 19th 2006 at <http://www.usdla.org/html/journal/OCT2002_Issue/article06.html>

≡ **Página Web:**

Secretaría de Educación Pública (SEP). México. Consultada: 17 de abril de 2009, en <<http://www.sep.gob.mx>>

12. Deadline for submission: **May 14th, 2021.**

13. The editors will send the results of the reviewers before **September 1st, 2021.** After a year of circulation, the published texts may be placed on an electronic site planned for their dissemination.



14. The authors of the accepted texts will authorize dissemination and publication by the National Autonomous University of Mexico, in printed and/or diverse digital formats.
15. Manuscripts should be sent to the following address: **memorias.cillt@enallt.unam.mx**

For other aspects these guidelines do not address, please send an email to:

memorias.cillt@enallt.unam.mx

